

TETS

O.P.U.S.

Obductio Palimpsesti Umbra Silentii

Obscured Palimpsest, Underlying Silence

(不可視のパリンプセスト、底流する沈黙)

「……痕跡、それは『底ひの黙響』であり、風化の持続のなかで今もなお震え続ける無言の声である。この『秘めし重痕』の堆積こそが、私が結ぶ『黙契』の祭壇なのだ。」 “...A trace—this is a ‘subterranean resonance of silence,’ a voiceless voice that continues to tremble even now within the persistence of erosion. It is precisely the accumulation of these ‘concealed, stratified scars’ that becomes the altar of the silent covenant I inscribe.” 画面（キャンバス）に定着した「傷跡」のような物質的な強さを放ち、絵画の叙述「重（かさね）」が、パリンプセストの本質である「層」を表現しつつ、「底ひの心」や「深きわだ」といった和語を「黙響」に集約することで、風化し続けながらも決して途切れることのない「沈黙の持続的な響き」を制作行為（Obductio）として肯定しています。 The pictorial surface (canvas) emits a material intensity akin to a fixed scar. Within this, the painterly narration of “layering” (kasane) articulates the essential condition of the palimpsest as stratification. At the same time, by gathering indigenous expressions such as “a mind beneath” (sokohi no kokoro) and “a deep hollow” (fukaki wada) into the single notion of “silent resonance” (mokkyō), the work affirms—through the act of obductio—the enduring continuity of silence as a resonance that never ceases, even as it undergoes perpetual weathering.